

ACCESSIBLE PROJECT OVERVIEW

ZERO

A stage adaptation of the award-winning Norwegian novel NULL

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World-premiere workshop production at Greenwich Theatre, 27 April-1 May 2027.

Seven performances. Seven performers. A community programme and integrated-access performance.

About this document: This is a linear, text-first overview of ZERO. It contains the project's key artistic, community, access, delivery and future-life information without requiring navigation through carousels or expandable web sections.

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[Read the live ZERO project page](#)

About ZERO

First published as Null in 2013, Gine Cornelia Pedersen's debut won the Tarjei Vesaas First Book Award. ZERO follows Hero, a young woman diagnosed with 'impaired mental faculties', as she moves through psychosis, institutionalisation, medication, romantic delusion and a consuming search for identity. She must learn to recognise and befriend the forces within her rather than be defined by the labels placed upon her.

The production celebrates the uniqueness of every mind while examining the danger of reducing a person to a diagnosis. Its fractured theatrical language moves between realism, hallucination, physical storytelling and direct audience address, placing the audience inside Hero's vivid and unstable world.

The artistic approach

Seven performers repeatedly transform across the people Hero encounters and manifestations of her internal selves, including Inner Self, The Sage, The Ego, The Child, Angry Self and The Saboteur. These figures recur through different relationships and situations, so the cast becomes a living extension of Hero's consciousness.

Multi-casting is therefore not simply a practical device; it is the production's central dramatic language. As Hero's sense of reality fractures and reforms, identity, memory and projection are staged through the performers' bodies rather than explained through exposition. The result is an ensemble-led production in which the audience experiences the world as Hero experiences it: shifting, associative and emotionally immediate.

Why this project now

ZERO speaks to an urgent conversation about how mental distress is recognised, diagnosed and supported. It asks how a diagnostic label can influence identity, relationships and autonomy, while keeping the person behind that label at the centre of the story. The creative team behind this adaptation brings female-led, neurodivergent and disabled perspectives into that conversation through an ambitious visual and physical theatre language.

The stage rights have been secured with the support and approval of Pedersen and Cappelen Damm. The script has already been tested through two professional readings and subsequent rewrites, making the Greenwich workshop production the next evidenced step in the work's development.

Development journey

March 2025: Industry reading at the Norwegian Ambassador's Residence, supported by the Royal Norwegian Embassy and NORLA.

June 2025: Second staged reading on Park Theatre's main stage, followed by dramaturgical feedback and a further script rewrite.

February 2027: Four-day Movement and Psychology Lab with the cast, facilitators and four community research participants with relevant lived experience.

14 March 2027: Two free community workshops for hosted by Firepit CIC.

27 April-1 May 2027: Seven-performance world-premiere workshop production at Greenwich Theatre, including an Access Night on 28 April.

Beyond Greenwich: Programming, touring and co-production development across the UK, Norway and beyond.

Partners and evidence

Greenwich Theatre: Performance venue and significant in-kind rehearsal, development and post-run set-storage support.

Cappelen Damm: Support for the adaptation of Pedersen's award-winning source novel; Nordisk Books publishes the English translation.

The Royal Norwegian Embassy: Host of ZERO's first industry reading; NORLA previously supported Pedersen's travel to London.

South East London Mind: Community outreach, participant connection and welcoming routes into the project.

Moving Pieces: Clinical experience, embodied practice and development of the lab and community workshop model.

Firepit CIC: Host of the two free Greenwich community workshops in an accessible local setting.

Park Theatre: Artistic-development feedback following ZERO's 2025 main-stage reading.

South East London Mind: 'We believe ZERO offers a valuable opportunity for people to connect with others and engage creatively with themes of mental health and wellbeing. We are pleased to support the project and look forward to sharing these opportunities with our community.'

Community engagement

Movement and Psychology Lab

The four-day lab will be led by UKCP-registered psychotherapist and clinical supervisor Charlie Blowers with Everleigh Brenner. Research Facilitator Yassmin V Foster brings more than 20 years of experience as a movement director, artist and academic.

Day one brings the cast and facilitators together for a full reading and exploration of the play's psychological and physical themes. Across the following three days, four community research participants with relevant lived experience identified by South East London Mind and Moving Pieces will join the cast for four-hour movement sessions. They will contribute as valued creative collaborators, not as case studies, and will receive an honorarium.

Participation will be supported through informed consent, clear boundaries, choice-based exercises, check-ins, regular breaks and the option to pause or withdraw. Nobody will be expected to disclose a diagnosis or personal experience. Participants' creative responses will directly inform ZERO's physical language and the design of its community workshop model.

Free community workshops

Learning from the lab will be developed into two free workshops at Firepit CIC on 14 March 2027, with up to 12 adults in each session. Accessible movement, storytelling and collaborative exercises will allow Greenwich residents and adults with relevant lived experience to experiment, create, connect and influence how the workshop model develops. No previous performance experience or personal disclosure will be required.

The resulting workshop will be designed as a flexible, tour-ready model. In each future location it can be adapted with community and mental-health partners to reflect local interests, cultural context and access requirements.

Integrated access

28 April 2027 will be ZERO's designated Access Night. The BSL-integrated relaxed performance will be shaped by Access Consultant and BSL interpreter Becky Barry. A Deaf BSL interpreter will embody Hero while Becky performs the other characters and internal voices, placing BSL within the production's theatrical language rather than at its edge.

The evening will include an adapted sensory environment, advance content information, an access guide, pre-show character introductions, freedom to move or leave and return, and a quiet decompression space. Half of all tickets will be available free to people who might otherwise be unable to attend. An accessible post-show discussion will create space for questions about access, mental health, representation and the production's creative ideas.

Named creative and delivery team

ZERO brings together an experienced interdisciplinary team spanning new writing, ensemble performance, access, mental health, movement, design, production and audience development.

Everleigh Brenner: Adaptor, Artistic Director and Creative Producer

Jordi M. Carter: Co-director

Hana Pascal Keegan: Co-director and disabled artist

Gine Cornelia Pedersen: Author and dramaturgical collaborator

Amy-Rose Edlyn: Lead Producer

Emilia Nurmukhamet: Production Manager

Charlie Blowers: Psychotherapist, clinical supervisor and Movement and Psychology Lab lead

Yassmin V Foster: Research Facilitator and Movement Specialist

Becky Barry: Access Consultant and BSL/English interpreter

Lamesha Ruddock: Access Support

Ellie Isherwood: Sound Designer

Atlanta Sonson-Chapman: Lighting designer

Maya Heritage: Set and Costume Designer

Dan 'DJ' Johnson: Fight, action and intimacy specialist

Bronte MacInnes: Stage Manager

Freya Winterson: Marketing, social content and audience development

Chloe Nelkin PR: Press and public relations

Delivery approach

The artistic and production leads combine established theatre credits with experience of community practice, large-scale delivery, safeguarding, performer care and accessible work. Project delivery is supported by contracts, a master schedule, regular budget and risk reviews, specialist rehearsal calls and Greenwich Theatre's established technical, safeguarding and operational systems.

The future for ZERO

Greenwich is ZERO's launchpad, not its endpoint. By the end of the 2027 workshop production, the project will have a refined script, an evaluated seven-performer production model, professional footage and photography, and a programmer-ready show pack setting out the artistic offer, technical requirements, integrated-access approach and accompanying community engagement.

Touring and environmental responsibility

Touring has been designed into the production from the beginning. The modular, reusable set will be stored in kind by Greenwich Theatre after the run, reducing the cost, preparation and environmental impact of future remounts.

An Environmental Responsibility Plan will guide ZERO's future life through low-carbon routing and travel, reduced freight, reuse of materials, local procurement and collaboration with receiving venues to monitor and reduce environmental impact.

A flexible artistic and community offer

Each future presentation can be accompanied by ZERO's adaptable community workshop and integrated-access model, enabling receiving venues to connect the production meaningfully with local audiences, participants and partners. Together, this makes ZERO more than a show to book: it is a flexible artistic and community offer with clear potential across the UK, Norway and beyond.

Hoo Hah House Productions is inviting conversations with programmers, venues, co-producers, touring partners and supporters interested in shaping and investing in ZERO's future life.

Programming and further information

Email: hello@hooah.house

Project information: [Read the ZERO project page](#)

Script: [Download the ZERO script extract](#)

Evidence: [View development partners and support letters](#)

Produced by Hoo Hah House Productions Ltd

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