

CAPPELEN DAMM

To Whom It May Concern,

We are delighted to offer our full support for ZERO, Everleigh Brenner's stage adaptation of *Null* by Gine Cornelia Pedersen.

Cappelen Damm Agency confirms that Hoo Hah House Productions has permission to continue developing and presenting Everleigh Brenner's stage adaptation of *Null*, including the planned workshop production at Greenwich Theatre in April 2027.

Since first discussing the adaptation with Everleigh, we have been impressed by the care, ambition and artistic integrity with which she has approached the work. Her vision demonstrates a deep understanding of the novel's emotional complexity and theatrical potential. We believe she has developed a compelling artistic response that remains true to the spirit of Pedersen's writing while embracing the possibilities of live performance.

Cappelen Damm is pleased to support the continued research and development of the adaptation. We are particularly excited by the opportunity for the project to evolve through a fully staged, week-long workshop production at Greenwich Theatre in April 2027. We believe ZERO has significant artistic merit and the potential to make a meaningful contribution to contemporary theatre.

As a Norwegian work being adapted for UK audiences, ZERO represents a valuable cultural exchange and demonstrates how contemporary literature can find new life through ambitious theatrical adaptation. We are pleased to see the project introducing Pedersen's work to new audiences while strengthening artistic connections between Norway and the United Kingdom.

We are also delighted that Gine Cornelia Pedersen intends to contribute to the project's continued development as a dramaturg. Her proposed involvement includes reading and responding to the developing script, sharing dramaturgical notes and participating in development sessions with Everleigh Brenner and the directing team ahead of rehearsals. Subject to her availability, she also hopes to contribute to selected rehearsals in London.

Gine additionally hopes to attend one of the Greenwich Theatre performances in April 2027 and join Everleigh for a post-show discussion. This would offer audiences a valuable opportunity to explore the original novel, its adaptation for the stage and the themes at the heart of the work from both the author's and adaptor's perspectives.

Cappelen Damm fully supports Everleigh Brenner and Hoo Hah House Productions in continuing the development of ZERO. We look forward to following the project as it progresses and wish Everleigh and the wider creative team every success with the forthcoming production at Greenwich Theatre and beyond.

Yours sincerely,



Ida Amalie Svensson

Literary Agent

Cappelen Damm Agency