

Lisa grabs Hero's hands and helps her sit up.

LISA

Make for the door, slam it. Go home to start -

Lisa exits, leaving the book. The flats all fall to the ground, slamming.

HERO

-my life is over.

SHIFT. Blast on white goes ultra violet.

SCENE 6

Then - Big colourful lights! *Birds and voices*. All the voices!

She turns, decisively to speak, over the voices, to the audience.

HERO

I've decided that I definitely won't be continuing with my course of medication. It's not a good idea, not now that I've made my plan. I'm going to make it, I just know it. I'm going to make it by myself.

Mum (The Child) appears, terrified of all the voices, she picks up the book.

MUM

This is worse than any depression or psychosis.

HERO

I'd rather hear voices for the rest of my life than feel nothing at all.

MUM

I understand, but you need to think things through very carefully.

HERO

It's hard to think when I have no thoughts.

Mum smiles.

HERO

I've decided to become an actor.

MUM

(a worried smile)

Ah hah

HERO

Leonardo

MUM

(laughing)

It's a good idea. I always thought you were creative and outgoing. It might just suit you nicely.

Hero nods, smiles, they stare at each other waiting for something.

MUM

It's important to stay open to alternative therapies, especially now that you want to become an actor. You have to remain open. You have to listen to those who want the best for you.

HERO

That's a load of rubbish. I can take care of myself. I don't need you or your weird cult.

MUM

You don't want to get -

HERO

Better

Hero smiles. Mum exits as The Ego enters, taking the book. *Birds chirping, voices of laughter and beautiful foreign languages*.

HERO

Feeling, thinking, constantly.

She breathes in.

HERO

Getting high off the sun.

The Sage, Angry Self and The Child
enter and walk though the street.
The actors speak and pass the book
to each other. This blends with
voice overs, we can't tell the
difference, but know deep down
there is one.

THE EGO

Off the night

THE SAGE

Off the people in the street

THE EGO

I've never appreciated being alive the way I do now

THE SABOTEUR

I fall in love with someone different everyday

THE EGO

je tombe amoureux de quelqu'un de différent tous les jours

THE CHILD

I follow them around

VOICEOVERS

(simultaneously)

Buy a six pack of beer at the supermarket
Listen to music
Have a party for one
Dance around
Jump up and down on the sofa
Buy another six beers
Night falls
I'll take a walk
Look for anyone else out there who can't sit still
Go down to Blitz
There might be others down there who are awake

HERO

I think to myself

THE EGO

And there are

RED (The Saboteur), carrying a
large red flag enters.

THE EGO

A boy

THE SAGE

One of mum's friends sons

CHILD

We used to play together when we were 5 years old. He's much
taller than when I saw him last.

Red looks at Hero, recognizes her.
Runs over and hugs her.

CHILD

I like him.

Red turns and recognizes Hero. They
both smile. Everyone dissipates
leaving Red (The Saboteur) with the
book and alone with Hero.

HERO

You're taller than I remember you.

Red hugs Hero.

HERO

Can I call you "Red"?

RED

I'd like that.

HERO

What a coincidence it is to meet you here like this.

RED

I was about to say the same thing.

HERO

There is something significant about it all.

RED

Truth or dare?

HERO

Dare.

RED

When's my birthday?

HERO

That's not a dare.

RED

I dare you to guess my birthday.

HERO

Um, the 23rd of June?

RED

Yes.

Hero laughs out loud, hysterical.

RED

That's incredible!

HERO

It's all the fucking proof we could ever need.

RED

I couldn't agree more.

HERO

What are you reading?

Referring to the book.

RED

(mockingly)

A book. A good book. About you.

Hero laughs.